

## Michel Poulette

Michel Poulette is a director living on the St-Lawrence River near Montreal, in Québec. He has a knack for storytelling and a passion for communication. He works in both French and English.

Michel Poulette's career is a long list of success stories with all of Quebec's and Canada's major broadcast networks (CBC, CTV, SRC, TVA, TQS, TFO). His feature films and TV programs have consistently been among the highest rated and have earned him many awards. Michel has also worked for SHOWTIME and HALLMARK.

His first feature, LOUIS 19, KING OF THE AIRWAVES, has been reincarnated as the first American remake of a Canadian film, directed by Ron Howard: ED TV.

### **FEATURE FILMS**

**LOUIS 19 KING OF THE AIRWAVES** is the first feature film directed by Michel. This comedy about a shy guy winning a contest whose winner will be broadcasted LIVE, 24/7 for three months on télévision received numerous awards from around the world, starting with both the ACCT CLAUDE JUTRAS award for the Most Promising First Time Director and the ACCT Golden Ticket (for most popular Canadian film). The Hollywood director Ron Howard made it the first American remake of a Canadian movie: ED TV.

**LA CONCIERGERIE / THE HAVEN** is a police movie, winner of the Audience Award at the Montreal Film Festival, Audience Award at the Police Movie Film Festival of Cognac, Best Foreign Film at Charleston USA and Audience Award at the Vancouver Film Festival.

**HISTOIRE DE FAMILLE** is both a mini-series and a feature film telling the saga of a family confronted by the clash of opposite values during the *Quiet Revolution*, when Quebec moved from the Middle Ages to modernity.

**MAÏNA** is a feature film taking place 600 years ago about the first encounters between Native Indians and Inuits, before contact with Europeans. An epic (and unusual) love story set in America's Great North, MAINA's World Premiere took place at the Official Competition at the Shanghai Film Festival. The film received 12 awards in festivals around the world, including the American Indian Film Festival, Dreamspeakers Film Festival, and many other First Nations-related festivals worldwide.

### **TELEVISION SERIES & MOWs**

**BONANNO: A GODFATHER'S STORY**, a five-hour epic mini-series produced for SHOWTIME and HALLMARK, stands as a landmark in Michel's career. Starring Oscar-winning actor Martin Landau, J.E. Olmos, Costas Mandylor and Tony Nardi, it dramatizes the life and times of Joseph Bonanno, believed to be the inspiration for Mario Puzo's Corleone character in *The Godfather*. BONANNO, Michel's first project in English, earned SHOWTIME its best drama rating in 1999.

**AGENT OF INFLUENCE** is a Movie Of the Week based on the true story of John Watkins, a Canadian Ambassador to Moscow who was accused of being a double agent for the USSR. A political scandal erupted in Canada when the truth about his death -- involving the CIA -- was revealed...18 years later. Michel received high accolades for his direction of Oscar-winning actor Christopher Plummer and renowned Canadian actress Marina Orsini. Distributed by ARTISAN, AGENT has been sold to 132 networks worldwide.

**TIPPING POINT:** Recovering from dépression, a young woman witnesses a murder and fights to keep her sanity.  
**TOO YOUNG TO MARRY:** A young couple question their early marriage and présent relationship. -

The above two MOWs were produced by Lifetime/USA through Muse Entertainment.

**KEPT WOMAN:** A crowd-sourcing amateur crimesolver is fascinated by her neighbour.  
**SWEPT UNDER:** A crime scene cleaningwoman exchanges info with the detective in charge.  
**BRACE FOR IMPACT:** A top federal aviation investigator is refused a case because she is « too emotional. »

The above three MOWs were produced by Incendo Productions in Montreal and sold to over 60 countries.

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## **CULT SERIES IN FRENCH**

Michel is also known for having launched three of the biggest successes of French Television in Quebec :

**GERARD D LAFLAQUE** (a daily minute long muppet show) #1 most popular show on Télé-Québec

**ROCK & BELLES OREILLES** (a weekly satiric show, often compared to Month Python) #1 for TVA

**URGENCE** (a drama taking place in a trauma center) was #1 for Radio-Canada, ahead # 2 by 25%

## **EXHIBITION / VIDEOGAMES / TV COMMERCIALS**

**HITCHCOCK AND ART** is an exhibition produced by Montreal Fine Arts Museum and Paris Beaubourg Museum. For this unusual and stimulating project, Michel acted as scenographer.

**MYST IV: REVELATION** Michel directed the drama parts of this cult videogame. He also directed the first 3D trailer of the first **ASSASSIN'S CREED** -- both of them for UBISOFT.

**TV COMMERCIALS** Michel's national campaigns for clients including Pétro-Canada, GM, VW, Shell, Le Lait, Bell, Winners and Radio-Québec won 12 awards in 12 years, 5 of them for **Campaign of the Year**.

## **CONTACT**

You can find Michel on IMDB <http://www.imdb.com/name/nm0693599>

You can also reach him at: [www.michelpoulette.com](http://www.michelpoulette.com)

On this website, you'll also find links to watch the trailers from most of these projects.

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